



TEXAS A&M **INTERNATIONAL** UNIVERSITY
COLLEGE OF ARTS AND SCIENCES, DEPARTMENT OF FINE AND PERFORMING ARTS

SING OUT

FEATURING TAMIU CHAMBER
SINGERS AND VOICE STUDIO



Director of Voice/Choir:
Dr. Jiyeon Hwang
Accompanists:
Dr. Yu-Mei Huang and
José Cortez

THURSDAY, NOV. 2, 2023

Center for the Fine and Performing Arts Recital Hall

7:30 p.m.

FREE ADMISSION

Donations gratefully accepted to support music programming

VOICE CONCERT

from the studio of Dr. Jiyeon Hwang

Piano Dr. Yu-Mei Huang

– PROGRAM –

- Fantoché C. Debussy
From “Fêtes galantes” (1862-1918)
Sop. Cristian Lopez
- I Could Have Danced All Night F. Loewe
Musical “My Fair Lady” (1901-1988)
Sop. Cheyenne Ramirez
- Dein ist mein ganzes herz F. Lehár
Operetta “The Land of Smiles” (1870-1948)
Ten. Rogelio Santiago Montoya
- Ouvre ton cœur G. Bizet
(1838-1875)
Sop. Leslie Coronado
- Prelude L. Ronald
From “A Cycle of Life” (1873-1938)
Sop. Valerie Cortez
- Non t'amo piu P. Tosti
(1846-1918)
Ten. Alan Rubio Sanchez
- Una furtiva lagrima G. Donizetti
Opera “L'elisir d'amore” (1797-1848)
Ten. Jared Garcia-Lopez
- Una voce poco fa G. Rossini
Opera “The Barber of Seville” (1792-1868)
Sop. Paulina Deleon

CHOIR ENSEMBLE CONCERT

*Conductor Dr. Jiyeon Hwang
Piano José Cortez*

– INTERMISSION –

- Adoramus te Christe Th. Dubois
(1837 – 1924)
- And the Night Shall Be Filled With Music Greg Gilpin
(b.1964)
- In the bleak mid-winter Gustav Holst
(1874 – 1934)
- Christmas Night John Rutter
(b.1945)
- Agnus, Agnus Dei Douglas E. Wagner
(b.1952)
- Confitemini Domino Vitor C. Johnson
(b.1978)
- Mystery Jennifer Lucy Cook
- Arirang Hyo-won Woo
(b.1974)

Program Notes

Fantoches

Debussy is sometimes considered the first Impressionist composer. He was born on 1862 in Paris and was the eldest of the five children of Manuel-Achille Debussy and his wife, Victorine, née Manoury. He began piano lessons at the age of seven and entered the Paris Conservatory at the age of 10.54. Won the Grand Prix de Rome in 1884. Also worked with Nadezhda von Meck, a wealthy patron of the arts who also supported Tchaikovsky.

Fantoches is a song based on a poem by Paul Verlaine. It is part of a cycle of six songs called *Fêtes Galantes*, which depict scenes of romance and mystery in a moonlit park. Fantoches means puppets or marionettes, and the song describes two characters from the Italian *commedia dell'arte*, Scaramouche and Pulcinella, who dance and flirt under the moonlight.

I Could Have Danced All Night (Musical “My Fair Lady”)

"I Could Have Danced All Night" is a song from the musical *My Fair Lady*, with music written by Frederick Loewe and lyrics by Alan Jay Lerner, published in 1956. The song is sung by the musical's heroine, Eliza Doolittle, expressing her exhilaration and excitement after an impromptu dance with her tutor, Henry Higgins - in the small hours of the morning. In a counterpoint during the second of 3 rounds, two maids and the housekeeper, Mrs. Pearce, urge Eliza to go to bed, but she ignores them. Frederick Loewe was an American composer. He collaborated with lyricist Alan Jay Lerner on a series of Broadway musicals, including *Brigadoon*, *Paint Your Wagon*, *My Fair Lady*, and *Camelot*, all of which were made into films, as well as the original film musical *Gigi* (1958), which was first transferred to the stage in 1973. Alan Jay Lerner (August 31, 1918 – June 14, 1986) was an American lyricist and librettist. In collaboration with Frederick Loewe, and later Burton Lane, he created some of the world's most popular and enduring works of musical theatre both for the stage and on film. Lerner won three Tony Awards and three Academy Awards, among other honors.

Dein ist Mein Ganzes Herz (Operetta “The Land of Smiles”)

Franz Lehár (1870-1948) was born in Komárom, Hung, Austria-Hungary. Franz Lehár was the leading composer of operettas in the twentieth century who achieved worldwide success for writing about 30 of the most famous operettas. Lehár's musical gift was extremely technically accomplished in harmony and orchestration, serving to enhance his melodic gifts.

“Dein ist Mein Ganzes Herz” also known for its translation as “You are my heart's delight” is an aria from the operetta “Das Land des Lächelns” composed by Franz Lehár with text by Fritz Löhner-Beda and Ludwig Herzer making its appearance in the 2nd Act while being sung by the role of the Chinese “Prince Sou-Chong” who falls in love with the Count's daughter, Lisa in a romance that cannot be possible. The song tries to portray the endless love that Sou-Chong feels for Lisa while constantly confessing his feelings through every verse of the song and also how much he desires to be with her to finally make his dream come true of hearing from her saying “I love you”.

Ouvre Ton Coeur

George Bizet was a talented composer of the romantic era born in Paris, France. He was widely known for his last opera, “Carmen.” “Ouvre ton Coeur” is a romantic song that speaks on opening your heart to your loved one. This song was written for a symphonic ode called “Vasco da Gama” the art song was composed in 1859. The text is from a poem written by Louis Michel James Lacour Delatre. The title stands for, “Open your heart”. Throughout the song the speaker will ask their loved one to open their heart with never-ending passion and love. The narrator compares their loved one's heart to a flower, a marguerite, and asks them to blossom for them.

Prelude (from “A Cycle of Life”)

Prelude from *A Cycle of Life* by Landon Ronald (1873-1938) words by Harold Landon Ronald, born on the 7th of June 1873, was known as a répétiteur, accompanist, as well as a conductor on West End. His career started when he was a member of the London Symphony Orchestra. From the year 1910 to a little before his death Ronald was the principal for Guildhall School of Music. Prelude is one of five songs from *A Cycle of Life* by Landon Ronald set to the words of Harold Simpson. Prelude serves as an introduction to the remaining four songs in the set that are also listed as seasons of the year. The song lyrics express “Life with here a smile, with here a tear relentless river. Moves from day to day, from year to year nor lingers ever”. Can be interpreted as life is filled with happiness and sorrows. Constantly moving forward and never standing still no matter how much one wishes for time to stop.

Non T'amo Piu

Francesco Paolo Tosti (1846-1916) was born in Ortona, Italy. Tosti had a career spanning the late 19th Century and early 20th century during the late and early Romantic Era's. Tosti's music is celebrated for its romanticism and melodic beauty. His music captivated audiences by utilizing themes of love, longing, and human spirit, which resonated with audiences worldwide. Tosti's works garnered admiration and fame from noble figures of his time, including Queen Victoria and European Nobility. His heartfelt Melodies along with poignant lyrics have made his songs enduring favorites among classical and popular singers.

"Non t'amo piu" is a poignant art song that explores the themes of lost love. In the song the narrator expresses the heart wrenching experience of realizing that their love has faded away. The title of the piece can be translated as "I don't love you anymore" setting the tone for a bittersweet reflection of melancholy, and nostalgia. This piece is written by Italian poet Gabriele D'Annunzio and composed by Paolo Tosti and was originally part of an art song collection known as "Tre Canzoni d'amaranta" (Three Songs of Amaranta).

Una Furtiva Lagrima (Opera "L'Elisir d'Amore")

Gaetano Donizetti (1797-1848) was born in Bergamo Italy. He was one of the most prominent and leading composers of the early 19th century, attributed with influencing the most popular style of opera "bel canto." Within his career he wrote 70 operas which contained dramatic and comic operas focused in Italian and French languages. During his time Donizetti's work reached very prestigious people which helped elevate his status and fame within the respective time era. People such as Emperor Ferdinand I of Austria who heard Donizetti's work, appointed him the "official composer of the Emperor." Though, when it comes to the modern era, his works continue to resonate worldwide. Ultimately standing the test of time after almost three centuries, with upcoming opera singers continuing their growth through his songs.

"Una furtiva lagrima" is a dramatic Italian aria that explores the overall feelings of a confused but starstruck man in love. Within the aria the character in Donizetti's Opera "L'Elisir d'Amore" (The Elixir of Love) Nemorino (Tenor), believes that a potion he purchased has begun to take effect upon his desired lover as he sees her weep in the distance. But overall, she does not weep for that reason for in fact, she does not have interest in him nor love him. Overall, establishing the concept of a hopeless romantic observing what he believes is "A furtive tear." An interesting fact about this opera is that it is Donizetti's most

famous work, and it merely took him six weeks to compose after being commissioned by the Teatro della Canobbiana in Milan.

Una Voce Poco Fa (Opera "The Barber of Seville")

The Barber of Seville, or The Futile Precaution, is an opera buffa in two acts by Gioachino Rossini with an Italian libretto by Cesare Sterbini. The libretto was based on Pierre Beaumarchais's French comedy *Le Barbier de Séville* (1775). The première of Rossini's opera took place on 20 February 1816 at the Teatro Argentina, Rome. Rossini's Barber has proven to be one of the greatest masterpieces of comedy within music, and has been described as the opera buffa. Even after two hundred years, its popularity on the modern opera stage attests to that greatness.

The aria "Una Voce Poco Fa" is a cavatina from Act I, Scene 2. A cavatina is a musical term, originally meaning a short song of simple character, without a second strain or any repetition of the air. It is now frequently applied to any simple, melodious air, as distinguished from brilliant arias or recitatives, many of which are part of a larger movement or scena in oratorio or opera. Irrepressible Rosina refuses to marry her pompous old guardian. Meanwhile, a bold young count is eager to win Rosina for himself. The cleverest character in all of Seville: the barber Figaro, whose services are sought after by everyone for everything (the guy has a lot more talents than just cutting hair). Rossini's music is the last word in humor, inspiring smiles and laughter on every page of the score, which is what makes Barber the most popular of all operatic comedies.

PERFORMERS (VOICE STUDIO)



Cristian Lopez has been involved in Christian musical ministry from a very young age. In her early upbringing, she began to sing in the church choir at the age of five and began learning guitar at the same age. From ages eight through thirteen she acquired basic knowledge of each instrument, thanks to her mother and sisters. Her love for this art was born because of the musical environment she grew up in, with her maternal family. She was a member of her Middle School musical ensemble for two years, and later on joined her High School choir during her senior year. She is currently a Voice Major under the music performance degree and is part of the TAMIU Choir.

Major : Voice Performance (Freshman)



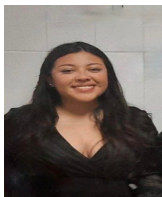
Cheyenne Ramirez, always had an aspiration for music, as well as has been in choir since high school and plans to continue her studies. She was born and raised here in Laredo, TX and is currently a student here at TAMIU.

Major : Music Performance (Freshman)



Rogelio Santiago Montoya is a transfer student from Laredo College in his first semester as a junior student at Texas A&M International University. He is really happy for the experience he has had through this semester and is really excited to share it with everyone tonight. Rogelio wants to say thank you to his professor Dr. Hwang for encourage him to be a better performer and to his previous professor, Dr. Crabtree who taught him to be fearless and believe in himself. He also wants to say thank you to his parents, sister, nephews and family for always supporting his dreams and to each one of his friends for being his circle of support/love throughout this beautiful journey.

Major : Music Education (Junior)



Leslie Coronado, is a freshman at TAMIU and is studying to be a Music Educator majoring in voice. From a young age she was involved in music due to a family filled with talent and performing groups. From age nine she was involved in TMEA choirs and district choirs up until her senior year in highschool. Her dream is to be able to spread her passion of music to others and have the ability to enhance others talents as an educator. She hopes to finish her career with success for her family and loved ones.

Major : Music Education (Freshman)



Valerie Cortez, Soprano, is a senior at Texas A&M International University. Started her vocal education at Laredo College under the tutelage of Dr. Joseph Crabtree. She then went on to study voice at TAMIU under Ms. Dana Crabtree before entering the studio of Dr. Jiyeon Hwang. She will be graduating this Fall of 2023 with a Bachelor's in Music Performance. She looks forward to earning her teaching certificate with a certification in the Kodaly method. In the hopes of earning a Masters degree in Music Therapy.

Major : Music Performance (Senior)



Alan Rubio Sanchez Junior, Texas A&M International University Alan Rubio Sanchez, a junior at Texas A&M International University, is dedicated to his studies in Music Education, specializing in vocal performance. His passion for music is evident through his active participation in Mariachi Internacional, TAMIU Jazz, and the TAMIU Choral Ensemble. A native of Piedras Negras, Coahuila, he has called the charming town of Eagle Pass, Texas, home throughout his life. Alan's greatest aspiration is to make his family proud and excel as a music educator.

Major : Music Education (Junior)



Jared Garcia Lopez is a currently studying Music Performance with specialization in Voice. He was born in Jalisco but enjoy saying that Laredo is his home since he'd lived here the longest. Overall, when it comes to describing him, he enjoys staying useful and learn as much as possible. he does this by learning how to do many things such as worship, woodwork, handyman repairs, mechanics, music, art, poetry, philosophy, and whatever comes his way. When it comes to his biggest passion "music," his favorite genres are Boleros, Ballads, Salsa, Mariachi, Jazz, and so much more.

Major : Music Performance (Junior)



Paulina Deleón is currently a senior at Texas A&M International University. She is majoring in Music All-Level Certification to become a Choir Director. Her hobbies include reading, attending the gym, and teaching voice at the Soto Academy of Music. She would like to give special thanks to Ms. Crabtree and Dr. Hwang for their guidance in becoming a musician. She would also like to say thanks to family and friends for their support.

Major : Music Education (Senior)

Adoramus te Christe

Th. Dubois (1837 – 1924)

Clément François Théodore Dubois was a French Romantic composer, organist, and music teacher. After study at the Paris Conservatoire, Dubois won France's premier musical prize, the Prix de Rome in 1861. He became an organist and choirmaster at several well-known churches in Paris, and at the same time was a professor in the Conservatoire, teaching harmony from 1871 to 1891 and composition from 1891 to 1896, when he succeeded Ambroise Thomas as the Conservatoire's director. He continued his predecessor's strictly conservative curriculum and was forced to retire early after a scandal erupted over the faculty's attempt to rig the Prix de Rome competition to prevent the modernist Maurice Ravel from winning. As a composer, Dubois was seen as capable and tasteful, but not strikingly original or inspired. He hoped for a career as an opera composer, but became better known for his church compositions. His books on music theory were influential, and remained in use for many years.

And the Night Shall Be Filled With Music

Greg Gilpin (b.1964)

Greg Gilpin began piano lessons at the age of four and while continuing his music study in piano, trumpet, French horn and voice, he became an accomplished accompanist in middle school, high school and college. By the time he attended university, he had also directed a church choir for four years. His first choral works were published while attending Northwest Missouri State University, where he received his degree in Vocal Music Education. He is a highly respected choral conductor throughout the United States and internationally including the respected and historic venues of Carnegie Hall, Lincoln Center. He is currently Director of Educational Choral Publications for Shawnee Press, a well-known and respected choral publisher and is a member of ACDA, NAfME, SAG-AFTRA, and is a Life Loyal Member of Phi Mu Alpha Sinfonia.

In the bleak mid-winter

Gustav Holst (1874 –1934)

Gustav Holst's beautiful melody serves as the foundation from which Robert W. Smith fashions this remarkable work. From a haunting single voice, a stunning climax is reached before giving way to a simple restatement.

The traditional hymn In the Bleak Midwinter was composed by Gustav Holst in 1908. It is the second movement of the Holst Winter Suite and the work that inspired the creation of the three-movement tribute to Holst. Bleak Midwinter is a Christmas carol based on a poem by the English poet Christina Rossetti written before 1872 in response to a request from the magazine Scribner's

Monthly for a Christmas poem. It was published posthumously in Rossetti's Poetic Works in 1904. Harold Darke's anthem setting of 1911 is more complex and was named the best Christmas carol in a poll of some of the world's leading choirmasters and choral experts in 2008.

Christmas Night

John Rutter (b.1945)

Christmas Night (subtitled Carols of the Nativity) is a Christmas-themed choral piece by John Rutter that most songs are sung a cappella. It was first released in 1987 on Rutter's label Collegium Records, and remastered and re-released (with a new cover artwork) by John Rutter in 2020.

Agnus, Agnus Dei

Douglas E. Wagner (b.1952)

Douglas E. Wagner, a native of Chicago, Illinois, is an internationally recognized composer and arranger holding undergraduate and graduate degrees in music from Butler University, where he studied organ with Ernest White. With thirty years as a high school music educator and administrator behind him, Wagner now devotes himself to composition and its allied activities. With more than 3,000 titles published since 1973, including works for choir (sacred and secular), concert band, orchestra, handbell ensemble, organ, piano, and voice, well over fifteen million copies of his music have been sold to date. This up-tempo setting of the Latin text has a driving, rhythmic feel in a minor key. A wonderful opportunity to work on syllabic emphasis and syncopation, this carefully crafted melody is presented throughout the piece with different harmonization and is passed throughout the ensemble in this exciting concert piece.

Confitemini Domino

Vitor C. Johnson (b.1978)

Victor C. Johnson, a native of Dallas, Texas, is a prolific composer and arranger, having over 400 choral works, vocal solo books, and keyboard collections currently in print. Mr. Johnson attended the University of Texas at Arlington where he majored in music education with a concentration in organ. While attending UTA, he served as student conductor of the university's choral ensembles and opera workshop accompanist.

Mystery

Jennifer Lucy Cook

Jennifer Lucy Cook is a composer and lyricist based in Los Angeles. Jen specializes in music for the stage and screen, choral music, and pop songwriting. Recent choral commissions include Cantorum Chamber Choir, Choral Arts Ensemble of Minnesota, and the Utah Valley University Chamber Choir. She is the recipient of the Edwin Fissinger Composition Award, the Chorus Austin Composition Prize and the Cantus Emerging Composer Award.

Mystery is the musical ravings of a slightly deranged person reminding themselves to trust the process – after all, what good is a life without surprises? “Once you tell a secret, there’s no secret left to tell”, and thus, life keeps her mystery guarded. There’s an unrelenting rhythm, to be sure, but the accents are off-kilter, the piano in clusters and sometimes the tenors and sopranos sing two clashing melody lines simultaneously, all at a tempo that could easily become a runaway.

Arirang(아리랑)

Hyo-won Woo (b.1974)

Hyo-won Woo is one of Korea’s most prominent composers who has emerged as formidable voice in choral music. Her groundbreaking works blend traditional Korean Musical elements and Western technique, and include setting of the Latin text, playful spatial music, and arrangements examining wordless human encounters.

Ms. Woo’s works are highly sought after worldwide and have been critically acclaimed at the 2009 ACDA National Conference, Polyfolia in France. She was most recently a visiting fellow at the University of Michigan.

"Arirang" (아리랑; [a.ri.ran]) is a Korean folk song. There are about 3,600 variations of 60 different versions of the song, all of which include a refrain similar to "Arirang, arirang, arariyo (아리랑, 아리랑, 아라리요)". It is estimated the song is more than 600 years old. "Arirang" is included twice on the UNESCO Intangible Cultural Heritage list. South Korea successfully submitted the song for inclusion on the UNESCO list in 2012. North Korea also successfully submitted the song for inclusion in 2014. In 2015, the South Korean Cultural Heritage Administration added the song to its list of important intangible cultural assets. The song is sung today in both North and South Korea, and represents the symbol of unity in the region that is divided by the Korean War.

It is believed that "Arirang" originated from Jeongseon, Gangwon Province in South Korea. “Arirang” as a term today is ambiguous in meaning, but some linguists have hypothesized that "Ari" (아리) meant "beautiful" and "rang" (랑) referred to a “beloved one” or “bridegroom” in the ancient native Korean language. With the two words together, the term Arirang meant "My beloved one".

TAMIU CHOIR ENSEMBLE SINGERS

SOPRANO

Cheyenne Ramírez

Leslie Coronado

Paulina Deleón

Yolanda Sanchez

ALTO

Cristian Lopez

Jacky Torres

Karina Ramírez Carrillo

TENOR

Alan Rubio Sanchez

Jared García-Lopez

Rogelio Santiago Montoya

BASS

Joseph De La Cruz

Juan Capetillo



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